

CATHAY Y. N. SMITH
Chicago-Kent College of Law
565 W. Adams Street
Chicago, Illinois 60661
csmith102@illinoistech.edu

ACADEMIC EXPERIENCE

Chicago-Kent College of Law (Illinois Tech), Chicago, Illinois

Professor (July 2024-present)

Co-Director, Program in Intellectual Property Law (July 2024-present)

Courses: Property Law, Copyright Law, Intellectual & Cultural Property Law Seminar

University of Montana Alexander Blewett III School of Law, Missoula, Montana

Professor (Aug. 2021-July 2024)

Acting Dean, Academic Affairs (Oct. 2021-July 2022)

Associate Professor (Aug. 2018-July 2021)

Assistant Professor (Aug. 2015-July 2018)

Courses: Property Law, Introduction to Intellectual Property Law, Advanced Issues in Intellectual Property, Art & Cultural Property Law Seminar

Honors, Awards, & Grants:

Nancy Borgmann Diversity Award, 2022 (dedication to student success)

Boone Law Faculty Scholarship Award, 2021 & 2017 (excellence in scholarship)

Heman Memorial Law Faculty Award, 2020 (excellence and innovation in teaching)

Law School Merit Award, 2019 (exemplary teaching, scholarship, and service)

Montana Global Research Incentive Program Grant, 2022-23

UM Diversity Funding Award, 2021-22

Oxford Intellectual Property Research Centre (OIPRC), Faculty of Law, University of Oxford, Oxford, England

Visiting Academic & Research Fellow (Sept. 2022-Aug. 2023)

Judge, 20th Annual Oxford International IP Law Moot Competition (March 2023)

New York Law School London Program, London, England

Visiting Professor, International Intellectual Property Law (June 2018)

University of Denver Sturm College of Law, Denver, Colorado

The Kenneth R. Whiting Teaching Fellow (Aug. 2014-July 2015)

PROFESSIONAL EXPERIENCE

Katten Muchin Rosenman LLP, Chicago, Illinois

Associate, Trademark & Copyright Litigation (Sept. 2006-Sept. 2012)

Published Cases:

Kinbook LLC v. Microsoft Corp., 2013 WL 116516 (3d Cir. 2013)

Kinbook LLC v. Microsoft Corp., 866 F.Supp.2d 453 (E.D.Pa. 2012)

James Braddock v. Angelina Jolie, 103 U.S.P.Q.2d 1344 (N.D.Ill. 2012)

PODS Enterprises v. ABF Freight System, Inc., 100 U.S.P.Q.2d 1708 (M.D.Fla. 2011)

Facebook Inc. v. Various Inc., 99 U.S.P.Q.2d 1300 (N.D.Cal. 2011)

Arcadia Group Brands Ltd. v. Studio Moderna SA, 99 U.S.P.Q.2d 1134 (T.T.A.B. 2011)

Penthouse Digital Media Productions v. Cloudstreet Inc., 98 U.S.P.Q.2d 1496 (TTAB 2010)

Roxbury Entertainment v. Penthouse Media Group, Inc., 669 F.Supp.2d 1170 (C.D.Cal. 2009) and 91 U.S.P.Q.2d 1173 (C.D.Cal. 2009)

Bausch & Lomb v. Karl Storz GmbH & Co. KG, 87 U.S.P.Q.2d 1526 (TTAB 2008)

LAW REVIEW PUBLICATIONS

The Copyrightability of Living Organisms, work in progress

Parody of What?, 43 GEORGIA ST. U. L. REV. __ (forthcoming 2027) [[SSRN](#)]

Copyrighting Nature, 79 VANDERBILT L. REV. __ (forthcoming 2026) [[SSRN](#)]

Reviewed by Kristelia Garcia, *Copyright for Dummies Humans*, JOTWELL (Dec. 17, 2025) [[link](#)]

Should Copyright Protect Racist Works?, 11 TEXAS A&M J. OF PROP. L. 169 (2025) (symposium) (solicited) [[SSRN](#)]

The Criminally Complicated Copyright Questions About Trump's Mugshot, 76 STANFORD L. REV. ONLINE 135 (2024) [[SSRN](#)]

Rewriting History: Copyright, Free Speech, & Reimagining Classic Works, 69 VILLANOVA L. REV. 319 (2024) [[SSRN](#)]

Editing Classic Books: A Threat to the Public Domain?, 109 VIRGINIA L. REV. ONLINE 1 (2024) [[SSRN](#)]

Cancelling Dr. Seuss, 26 VANDERBILT J. ENTER. & TECH. L. 73 (2023) [[SSRN](#)]

Weaponizing Copyright, 35 HARVARD J. OF L. & TECH. 193 (2022) [[SSRN](#)]

Reviewed by Michael W. Carroll, *The Threat Value of Copyright Law*, JOTWELL (Oct. 14, 2021) [[link](#)]

Copyright & Memes: The Fight for Success Kid, 110 GEORGETOWN L.J. ONLINE 142 (2021) (with Stacey Lantagne) [[SSRN](#)]

Political Fair Use, 62 WILLIAM & MARY L. REV. 2003 (2021) [[SSRN](#)]

Reviewed by Sarah Burstein, *Should (Some) Political Uses Be Presumptively Fair?*, JOTWELL (Jan. 18, 2022) [[link](#)]

Copyright Silencing, 106 CORNELL L. REV. ONLINE 71 (2021) [[SSRN](#)]

Reviewed by Michael W. Carroll, *The Threat Value of Copyright Law*, JOTWELL (Oct. 14, 2021) [[link](#)]

Creative Destruction: Copyright's Fair Use Doctrine and the Moral Right of Integrity, 47 PEPPERDINE L. REV. 601 (2020) [[SSRN](#)]

Truth, Lies, and Copyright, 20 NEVADA L.J. 201 (2019) [[SSRN](#)]

Beware the Slender Man: Intellectual Property and Internet Folklore, 70 FLORIDA L. REV. 601 (2018) [[SSRN](#)]

Reviewed by Andres Sawicki, *A View of Copyright from the Digital Ground*, 70 FLORIDA L. REV. F. 102 (2018) [[link](#)]

Reviewed by Betsy Rosenblatt, *Who Will Speak for the Slender Man?: Dialogism and Dilemmas in Character Copyright*, 70 FLORIDA L. REV. F. 69 (2018) [[link](#)]

Squeeze Blood from Turnip®: Abusing Trademark Law's Morality Provision in the TTAB, 65 UCLA L. REV. DISC. 88 (2017) [[SSRN](#)]

Oral Tradition and The Kennewick Man, 126 YALE L. J. F. 216 (2016) [[SSRN](#)]

Community Rights to Public Art, 90 ST. JOHN'S L. REV. 369 (2016) [[SSRN](#)]

Food Art: Protecting Food Presentation Under U.S. Intellectual Property Law, 14 JOHN MARSHALL REV. INTELL. PROP. L. 1 (2014) [[SSRN](#)]

Street Art: An Analysis Under U.S. Intellectual Property Law and Intellectual Property's 'Negative Space' Theory, 24 DEPAUL J. ART, TECH. & IP L. 259 (2014) [[SSRN](#)]

BOOK CHAPTERS

Copyright in Culinary Presentations, in NON-CONVENTIONAL COPYRIGHT: DO NEW AND ATYPICAL WORKS DESERVE PROTECTION?, 128-149 (E. Bonadio & N. Lucchi eds.) (2018) [[SSRN](#)]

ESSAYS, COMMENTARY, & PODCASTS

America at 250: Who Owns the American Flag in Fashion?, THE FASHION LAW (July 3, 2026) (with Felicia Caponigri) [[link](#)]

A Religious Organization is Suing its Critics, and the Weapon of Choice is Copyright—RRT v. Cheryl Bawtinheimer, TECHNOLOGY & MARKETING LAW BLOG (March 17, 2026) [[link](#)]

The American Flag between Fashion, Heritage, and Law, A Fashion Law Dinner Party Podcast (July 1, 2024) [[link](#)]

Roald Dahl, Hugh Lofting, & Dr. Seuss: Exploring Copyright Implications of Revising Classic Children's Works, CREATE BLOG (May 5, 2023) [[link](#)]

From Roald Dahl to Goosebumps, revisions to children's classics are really about copyright, THE CONVERSATION UK (March 7, 2023) [[link](#)]

Cathay Smith on Weaponizing Copyright, IPSE DIXIT PODCAST (March 30, 2021) [[link](#)]

Cathay Smith on Political Fair Use, IPSE DIXIT PODCAST (Sept. 17, 2020) [[link](#)]

Cathay Smith on Fair Use & the Right of Integrity, IPSE DIXIT PODCAST (May 8, 2020) [[link](#)]

Food Plating and Trade Dress: Can a Chef Claim Trademark Protection for a Signature Dish?, CARDOZO ART & ENTERTAINMENT LAW JOURNAL BLOG 75 (April 16, 2015) [[link](#)]

"Copyright is for losers©™": Street Art Flourishes in Intellectual Property's Negative Space, CARDOZO ART & ENTERTAINMENT LAW JOURNAL BLOG 49 (June 20, 2014) [[link](#)]

EDUCATION

The London School of Economics and Political Science, London, England
MSc. in Law, Anthropology and Society (2013)

Official Observer, UN World Intellectual Property Organization
(WIPO): Genetic Resources, Traditional Knowledge, & Traditional
Cultural Expressions, Geneva, Switzerland (2014)

Theses:

Food Art: Protecting Food Presentation Under U.S. Intellectual Property Law (2013)

Street Art: An Analysis Under U.S. Intellectual Property Law and Intellectual Property's 'Negative Space' Theory (2013)

Loyola University Chicago School of Law, Chicago, Illinois

J.D. (2006)

Honors-at-Entrance Scholarship (2003-2006)

Chicago Intellectual Property Colloquium Fellow (Spring 2006)

Washington and Lee University, Lexington, Virginia

B.S. with Special Attainments in Commerce (2003)

The W. Baker Hall Scholarship (1999-2003)

PRESENTATIONS

August 2026-present

Presenter, *TBD*, Marquette University Law School, M3 (Oct. 16-17, 2026)

Presenter, *The Copyrightability of Living Organisms*, Stanford Law School, IPSC (Aug. 6, 2026)

August 2025-July 2026

Commentator, Ben Sobel's *Philosophy-of-Language Approach to Bad Derivative Works Cases*, IP Summer Camp (June 23, 2026)

Keynote, *The Copyrightability of Living Organisms*, California Western School of Law (March 17, 2026) (invited)

Presenter, *Copyright & Living Organisms*, Boston University, WIPIP (February 28, 2026)

Keynote, *Copyrighting Nature*, George Washington Law School, The Bernard Center Speaker Series (February 12, 2026) (invited)

Commentator, Katrina Geddes's *The Inconsentability of SORA*, Chicago IP Colloquium (February 10, 2026)

Presenter, *Copyright & Living Organisms*, Chicagoland IP Workshop (December 5, 2025)

Moderator, *Cox Communications, Inc. v. Sony Music Entertainment*, Supreme Court IP Review (SCIPR) (Oct. 14, 2025) (panel moderator)

Presenter, *Parody of What? Rethinking Copyright Parody*, DePaul University College of Law, Intellectual Property Scholars Conference (IPSC) (August 2025)

August 2024-July 2025

Keynote, *Weaponizing Copyright*, Annual Meeting of the Association of Reporters of Judicial Decisions (August 2025)

Commentator, Chris Buccafusco's *Copyrighting Design*, IP Summer Camp (June 26, 2025)

Presenter, *Parody of What*, M3 Workshop, Chicago-Kent College of Law (May 19-20, 2025)
 Commentator, *Art Law Workshop*, Temple University Beasley School of Law at the Barnes Foundation (May 9, 2025)
 Commentator, Rebecca Curtin's *Transformative Celebrity*, Chicago IP Colloquium (April 22, 2025)
 Keynote, *Copyrighting Nature*, University of Iowa College of Law, The Iowa Innovation, Business, & Law Center (April 1, 2025) (invited)
 Keynote, *Copyrighting Nature*, University of Illinois College of Law, Intellectual Property and Technology Law Program (February 5, 2025) (invited)
 Presenter, *Looser Forms of Parody*, University of Nevada William S. Boyd School of Law, Works-In-Progress Intellectual Property (January 31, 2025)
 Panelist, *Campaign Supernova: When Music Meets Politics*, Guild of Music Supervisors Panel (October 24, 2024)
 Keynote, *Copyright Law & Politics*, The 34th Annual All Ohio Annual Institute on Intellectual Property (October 8, 2024)
 Moderator, *Warner Chappell Music, Inc. v. Nealy*, Chicago-Kent College of Law, 15th Annual Supreme Court IP Review (September 27, 2024)
 Lecture, *Copyrighting Nature*, DePaul University College of Law, Advanced IP Seminar (September 18, 2024) (invited)
 Presenter, *Copyrighting Nature*, University of California Berkeley School of Law, Intellectual Property Scholars Conference (IPSC) (August 8, 2024)

August 2023-July 2024

Speaker, *Copyrighting Nature*, Boston University School of Law, International Society for the History and Theory of Intellectual Property (ISHTIP) (June 26-27, 2024) (selected)
 Presenter, *Copyright & Works of Nature*, Ohio State University Moritz College of Law, Art Law Works-in-Progress Colloquium (May 30-31, 2024)
 Presenter, *Copyright & Works of Nature*, Suffolk University School of Law, M3 IP Scholars Workshop (May 10-11, 2024)
 Speaker, *Rewriting History: Copyright, Free Speech, & Reimagining Classic Works*, Chicago IP Colloquium (March 2024) (invited)
 Presenter, *Copyrighting Nature*, Santa Clara Law School, Work-in-Progress Intellectual Property (WIPIP) (February 2024)
 Presenter, *Immoral Works & Copyright*, reviewing Professor Ned Snow's "Intellectual Property and Immorality: Against Protecting Harmful Creations of the Mind," Texas A&M Journal of Property Law Symposium (October 6, 2023) (invited)

August 2022-July 2023 (Oxford, England)

Keynote, *Roald Dahl, Hugh Lofting, & Dr. Seuss: Exploring Copyright Implications of Revising Classic Children's Works*, University of Glasgow CREATE Public Lecture (May 23, 2023)
 Presenter, *Copyrighting Nature*, University of Miami School of Law, M3 IP Scholars Workshop (May 19, 2023)
 Keynote, *Cancelling Dr. Seuss (& Editing Roald Dahl)*, University of Oxford, Oxford IP Research Centre Invited Speaker Series at St. Peter's College (May 4, 2023) (invited)

Presenter, *Cancelling Dr. Seuss*, Suffolk University School of Law, Works-In-Progress Intellectual Property (February 4, 2023)
Keynote, *Cancelling Dr. Seuss*, University of Oxford IP Discussion Group at the Bonavero Institute of Human Rights (Jan. 25, 2023) (invited)
Lecture, *Copyright & Fair Use*, Privacy International London (Jan. 24, 2023) (invited)
Organizer, *Emerging Voices in IP*, AALS IP Section Works-In-Progress Program (Jan. 6, 2023)
Organizer, *Why Do Law Professors Hate The Metaverse?*, AALS IP Section Main Program (Jan. 6, 2023)
Organizer, *The Recorded Classroom*, AALS IP Section Pedagogy Program (Jan. 4, 2023)
Speaker, *Cancelling Dr. Seuss*, Brunel Law School London Research Seminar Series (Nov. 28, 2022) (invited)
Speaker, *Cancelling Dr. Seuss*, MOSAIC IP Conference: Access for All? The Role of IP in Equity, Power, and Democracy in Challenging Times (Oct. 28, 2022)

August 2021-July 2022 (Co-Acting Dean)

Speaker, *Weaponizing Copyright*, Willamette University College of Law Faculty Colloquium (Nov. 10, 2021) (invited)
Lecture, *Copyright & Memes*, Willamette University College of Law, Guest Lecture in Internet & Social Media Law Seminar (Oct. 28, 2021) (invited)

August 2020-July 2021

Speaker, *Laney Griner v. Steve King: Copyright, Memes, and Fair Use*, Montana IP Law Section Exploration Series Lecture (June 2021) (with Stacey Lantagne)
Speaker, *Response to Prof. Kali Murray's "IP as Liberation,"* Law Review Annual Lecture, St. Thomas School of Law (April 12, 2021) (invited)
Presenter, *Weaponizing Copyright*, WIPIP (February 12, 2021)
Debate, *Food Fight!, Evil Twin Debate* between Professors Cathay Smith and Ann Bartow, AALS (Jan. 6, 2021) (invited)
Panelist, *Street Art & the Law*, AALS Section on Art Law (Jan. 5, 2021) (invited)
Interview, *Expanding Innovation in the Rocky Mountain West*, Conversation with the USPTO (Nov. 19, 2020)
Panelist, *IP and Political Campaigns*, IP Law Association of Chicago (Nov. 17, 2020) (invited)
Presenter, *Weaponizing Copyright*, Rocky Mountain Junior Scholar's Conference (Nov. 6, 2020)
Speaker, *Weaponizing Copyright*, IP MOSAIC Conference (Oct. 31, 2020)
Lecture, *Copyright Silencing*, University of San Diego Law School, Guest Lecture in Corporate Innovation and Legal Policy Seminar (Oct. 14, 2020) (invited)

August 2019-July 2020

Organizer, *Indigenous IP*, IP Day in Montana, University of Montana Blewett School of Law (April 17, 2020) (cancelled due to Covid)
Speaker, *Political Fair Use*, University of Oklahoma College of Law, Faculty Lecture Series

(March 5, 2020) (invited)
Presenter, *Political Fair Use*, Santa Clara Law, WIIP (Feb. 7, 2020)
Speaker, *Political Fair Use*, BYU IP Colloquium (Nov. 14, 2019) (invited)
Debate, *Moral Rights Debate*, BYU Copyright & Trademark Symposium, Issues Facing Modern Media Industries (Oct. 10-11, 2019) (invited)
Speaker, *Balancing Author's Dignity with Free Expression*, Center for Civil and Human Rights at the Gonzaga University School of Law, Furthering Social Justice in the Age of Intellectual Property (Sept. 20, 2019) (invited)
Presenter, *Political Fair Use*, DePaul University College of Law, IPSC (Aug. 9, 2019)

August 2018-July 2019

Presenter, *Political Fair Use*, George Washington University Law School, JIPSA (May 29, 2019)
Lecture, *Authorship Agreements with Prof. Cathay Smith*, Blewett School of Law Pop-up Faculty Development Workshop (May 7, 2019)
Organizer, *Litigating IP*, IP Day in Montana, University of Montana Blewett School of Law (April 11, 2019)
Speaker, *Creative Destruction: Copyright's Fair Use Doctrine and the Moral Right of Integrity*, George Washington University Law School, IP Speaker Series (March 27, 2019) (invited)
Presenter, *Collaborative Authorship in a Network Society*, Santa Clara School of Law, Internet Work-in-Progress (March 2, 2019)
Keynote, *Nonconventional Copyright*, Columbia Law School, IP Speaker Series at the Kernochan Center for Law, Media and the Arts (February 5, 2019) (invited)
Presenter, *Truth, Lies, and Copyright*, William & Mary Law School Junior Intellectual Property Scholars Workshop (January 24-26, 2019)
Moderator, *Women in the Law*, University of Montana, Women's Law Caucus and Montana Trial Lawyers Association Panel (October 11, 2018) (invited)
Presenter, *Creative Mutilation: Fair Use in VARA*, University of California Berkeley School of Law, Intellectual Property Scholars Conference (August 10, 2018)

August 2017-July 2018

Presenter, *Fair Use in VARA*, Northwestern University School of Law Junior Intellectual Property Scholars Workshop (July 25-26, 2018)
Speaker, *How Can IP Support Place-based Innovation?*, University of Montana InnovateUM (April 25, 2018) (invited)
Organizer, *Protecting Your Innovations*, IP Day in Montana, University of Montana Blewett School of Law (April 12, 2018)
Moderator, *Emerging IP Issues in Indian Country*, University of Montana Blewett School of Law (April 11, 2018)
Speaker, *Writing IP with Cathay Smith*, Tulane Law School Guest Lecture Series (October 3, 2017) (invited)
Panelist, *Star Athletica v. Varsity Brands*, Chicago-Kent College of Law, 8th Annual Supreme Court IP Review (September 26, 2017) (invited)

Presenter, *Defining the Boundaries of Factual Estoppel in Copyright Law*, Cardozo Law School, Intellectual Property Scholars Conference (August 11, 2017)

August 2016 & prior

Presenter, *Factual Estoppel*, Gonzaga University School of Law, Junior IP Scholars Workshop (June 2-3, 2017)

Organizer, *Inaugural IP Day in Montana*, University of Montana Blewett School of Law (March 16, 2017)

Speaker, *Investigating IP in Internet Folklore*, Case Western Reserve University School of Law, Who Owns Tradition? Reconceptualizing the Protection of Indigenous and Traditional Knowledge, Spangenberg Centre on Law, Technology and the Arts (Nov. 11, 2016) (invited)

Presenter, *The Making of a Monster*, LSU Law Center, By Any Other's Name: A Conference on Law, Authorship and Appropriation (Oct. 29, 2016)

Speaker, *Art & Intellectual Property*, Montana Art Gallery Directors Association (MAGDA) Annual Conference, Chico Hot Springs (Oct. 13, 2016) (invited)

Presenter, *Intellectual Property in Internet Folklore*, Stanford Law School, Intellectual Property Scholars Conference (Aug. 11, 2016)

Lecture, *Trademarks, and Copyrights, and Patents, Oh My!*, IP Workshop at the Blackstone LaunchPad at the University of Montana (April 12, 2016) (invited)

Presenter, *The Making of a Monster: Investigating Intellectual Property in Internet Folklore*, University of Washington School of Law, WIIP (Feb. 18, 2016)

Speaker, *Community Rights to Public Art*, Marquette Law School, First Annual Mosaic Conference: Diverse Voices in Intellectual Property Law (Nov. 14-15, 2014)

Speaker, *Food Art and Intellectual Property Law*, The John Marshall Law School Review of Intellectual Property 6th Annual Symposium, Art Meets Law: The Intersection of Art and Intellectual Property (Oct. 24, 2014)

Presenter, *Immoral Trademarks*, American University Washington College of Law, 2014 Trademark Works in Progress (Oct. 10-11, 2014)

MEDIA

Microsoft deletes blog telling users to train AI on pirated Harry Potter books, *Ars Technica* (Feb. 20, 2026) [[link](#)]

Meet the Unwilling Faces of the GOP Anti-Trans Ads, *The Hill* (Oct. 30, 2024) [[link](#)]

Tesla 'Blade Runner' Image Suit Blends New Tech, Old Principles, *Bloomberg Law* (Oct. 24, 2024) [[link](#)]

In trade dress row over traditional Korean dish, 'plating' moves to head of the table, *Lexis News* (Sept. 11, 2024) [[link](#)]

La banda Sonora de la campana en EE.UU., *El Mercurio* (August 25, 2024)

Flight Over NFL Star's Statue Hinges On Who Holds Copyright, *Law 360* (March 20, 2024) [[link](#)]

Revived Fortnite Dance Suit Explores Rare Use of Copyright Law, *Bloomberg Law* (Nov. 13, 2023) [[link](#)]

Warhol Ruling Vague About How It Tightens Copyright Fair Use, Bloomberg Law (May 19, 2023) [\[link\]](#)

Idaho state Rep. Heather Scott held a Confederate flag for a photo and shared it online — her husband just didn't want us to do the same, Inlander (March 16, 2023) [\[link\]](#)

'Goosebumps' Author Accuses Publisher of Unsanctioned Edits to His Beloved Children's Series, The New York Sun (March 8, 2023) [\[link\]](#)

From Roald Dahl to Goosebumps, revisions to children's classics are really about copyright – a legal expert explains, Irish News (March 7, 2023) [\[link\]](#)

Copyright, Free Speech Clash in Dispute Over Cameron Boyce's Final Film, Copyright Lately (March 6, 2023) [\[link\]](#)

Supreme Court Hears Arguments in Warhol Copyright Case, Hyperallergic (Oct. 12, 2022) [\[link\]](#)

A Free-Speech Case Tangles a Tech Billionaire, Twitter Troll, Bloomberg Law (June 21, 2022) [\[link\]](#)

We're Gonna Rock Down to . . . Copyright Protection: The Unauthorized Use of Popular Music in Political Campaigns During the Social Media Era, NYSB (Feb. 16, 2022) [\[link\]](#)

Weaponizing Copyright?, The National Law Review (Sept. 28, 2021) [\[link\]](#)

Is Tumblr About to Get All of Its Creators Sued, Slate.com (Aug. 12, 2021) [\[link\]](#)

Inside Tumblr's Latest Meltdown, ICYMI, a Slate Podcast (Aug. 11, 2021) [\[link\]](#)

Is Rachel Dolezal Using Copyright to Erase History?, Copyright Lately (May 21, 2021) [\[link\]](#)

The Mural of the Story: Give Credit Where It's Due, Denver Westword (Jan. 4, 2021) [\[link\]](#)

VARA Protection for Spontaneous Protest Art, Art & Cultural Heritage Law Newsletter (Summer 2020) [\[link\]](#)

No, California Law Review, Food Plating Does Not Deserve Copyright Protection, TechDirt (June 5, 2020) [\[link\]](#)

One of Daniel Hurst's Paintings was separated into 88 Spots, Which Were Then Sold Individually, The Fashion Blog (April 30, 2020) [\[link\]](#)

The fight for the Phillie Phanatic: Who owns the essence of an iconic mascot?, The Score (March 4, 2020) [\[link\]](#)

Marlon Blackwell Says Saracen Casino Design Was Hijacked, Arkansas Business (Feb. 3, 2020) [\[link\]](#)

Twitter Yanks Trump Nickelback Meme Video in Copyright Spat, Bloomberg Law (Oct. 3, 2019) [\[link\]](#)

Still Standing?: The Sometimes Rocky World of Public Art, JDSupra (May 28, 2019) [\[link\]](#)

A record-setting \$40.1m sale of an Assyrian relief at Christie's raises red flags, The Art Newspaper (Nov. 2, 2018) [\[link\]](#)

New study claims Slender Man is in the commons, argues assertion of trademark rights 'chills creativity', World Trademark Review (Sept. 18, 2017) [\[link\]](#)

PUBLIC SERVICE

Chair, AALS IP Section (2022)
 Chair-Elect, AALS IP Section (2021)
 Executive Committee Member, AALS IP Section (2020)

(Inaugural Founding) Member, IP Law Section of the State Bar of Montana (2016-2024)
Board of Directors, Missoula Art Museum (MAM), Missoula, MT (2017-2023)
Elected Member, Public Art Committee, City of Missoula, MT (2016-2019)

BAR ADMISSIONS

Illinois
Colorado
U.S. Court of Appeals for the Federal Circuit
U.S. Court of Appeals for the Ninth Circuit
U.S. Court of Appeals for the Third Circuit
U.S. District Court for the Northern District of Illinois
U.S. District Court for the Central District of Illinois

LANGUAGES

English
Taiwanese Chinese